carmel valley
outlook
outside carmel valley 15¢ *feb. 5, 1976*

George Woodward, a Menominee Sioux Indian, met with children at Tularcitos School last Friday after appearing at the Carmel High School Bicentennial observation. For more about the high school's celebration of the nation's 200th birthday, see page 3.

CVPOA urges high priority for plan review

By LESLIE JOHNSON

A generally amiable group of 200 members of the Carmel Valley Property Owners' Association posed questions of water supply, air quality and transportation to a panel of "experts" Jan. 29 before voting unanimously to ask the board of supervisors to give reviewing and amending the Carmel Valley master plan a higher priority on the planning task list.

Re-elected president Al Eisner moderated a panel which included Burke Pease, executive vice-president of the Monterey Peninsula Chamber of Commerce, Bruce McClain, director of the county transportation department, Marit Evans, planning commissioner, Ed DeMars, director of planning for Monterey County, Sam Farr, fifth district supervisor, Don Kirk, member of the board of directors of the Carmel Sanitary District, and Walter Wong, county director of environmental health.

Eisner told the gathering, "This is actually a continuation of the meeting in December at St. Dunstan's Church when many people expressed surprise the master plan would permit a development of the magnitude of Carmel Valley Ranch."

Noting it has been 15 years since the entire plan was reviewed, Eisner reiterated his position that the master plan needed to be re-evaluated in terms of what "we have learned about the fragile nature of the environment." He said that although current population in the Valley is 7,000 to 8,000, existing zoning applied without condition could allow a population of 40,000. "What we need to find out is exactly how many people this valley can hold," he said. Eisner then called on DeMars to trace the history of planning and zoning in Carmel Valley.

DeMars responded, "Its kind of hard for a planner who's supposed to look at the future to look backwards — and sometimes it's embarrassing to," drawing laughter from the crowd.

PLANNING HISTORY

DeMars began, "In the late 1940s, one driving force behind planning for the Valley was Ora Hazeltine, who held meetings in her home to get some action going. Eventually, the citizens themselves put up the money to hire a consulting firm to develop a planning program for the Valley."

"In 1948, the first zoning in Carmel Valley was created, a K zone, agricultural residential, which was applied to the 500 feet on either side of Carmel Valley Road from Highway 1 to the Klondike," DeMars said.

He continued, "The first master plan for Carmel Valley was an action of the people of the area. They didn't wait for the county, and in the early 50s and early 60s and the plan as we now know it was adopted in 1961. In the interim, the county extended zoning to cover Carmel Valley."

DeMars said the master plan had not been updated since then, although it had been "glanced at" when the Monterey Peninsula Area Plan was being developed.

He continued, "It is important for us to point out that in many ways your master plan is a model of planning. There was a community interest and involvement other communities only dream about. This interest brought good results, such as the elimination of strip development, concentration of commercial areas, prohibition against billboards."

"Many of the open space programs common in the state now were first considered in Carmel Valley and Monterey County. The first open space zoning was developed here. And as far back as 1950, the plans the community wanted designated two parks in the area, one at Jack's Peak, which has come into being, and a second called Rancho Fiesta — it's now Garland Ranch Regional Park," DeMars said.

"But now it is more important to look forward and not stand on your laurels. You should revise your plan to speak for the goals of the community," DeMars concluded.

Questioned by Rod Holmgren, DeMars said few changes in the Carmel Valley plan occurred during consideration of the peninsula area plan because the latter was abandoned. He said various cities questioned the propriety of the plan and their authority to participate, and the introduction of AMBAG slowed consideration to a virtual standstill.

Carmel city councilman Gunnar Norberg supplemented the historical material DeMars presented. "Ora Hazeltine was a moving force, I'll grant, but there were others, like Helen Crenston, Coram Jackson, and Fred Farr," he began.

"We were in a crisis time in 1949 when developers who had been subdued during the war felt they could go full steam ahead," he said. Norberg lauded DeMars as well.

"Ed DeMars is most responsible for the single thing that may have done the most to hold the line against encroachment by creating the planned commercial zoning district," Norberg said. "Although I personally feel some uses allowed may be inappropriate, without it strip development could easily have occured."

CURRENT ISSUES

CVPOA board member Don Harrison opened the general discussion directing questions to Don Kirk of the Carmel Sanitary District. Harrison said, "One of the overlooked problems in the Valley is that of sewage. Questions have been raised in respect to Carmel Valley Ranch, but it has not been a burning issue like water. What are the chances the Carmel Sanitary District can come up the Valley with pipes in the next 20 to 25 years? Also, how can we get reliable information about package treatment plants?" Of Walter Wong, he asked, "How much further can the Valley go with the use of septic tanks?"

Kirk responded, "At the moment, the district has embarked on an area wide facilities plan. Additionally, AMBAG is conducting its 208 Study. Our study will look at Carmel Valley as a potential service area, with the idea of determining population projections, demand for services and cost. In the end, of course, it becomes simply a matter of cost."

Kirk said the district was studying various possible methods of meeting the demand for sewage treatment in Carmel Valley. He said a trunk line running all the way to the Village was not the sole possibility, indicating a new treatment plant perhaps in the mid-valley area might be "the way to go."

Wong told the group, "You've got to get a master plan for your sewage facility needs. A single line may not be the best solution. You may need a series of plants operated by one district. In some areas where development is limited to rural large lots, perhaps sewers will be unnecessary and septic tanks can fully meet the needs."

Wong briefly discussed package plans. "The real problem has been privately operated maintenance. Our experience has been that someone installs one of these plants, doesn't maintain it until the point where we have to condemn it, and the homeowners' association is stuck with a non-working treatment plant. The general policy now is to require some form of government agency to hold the responsibility, with the ability to tax to pay for maintenance. This might be a county service area."

Lee Gilliland, a member of the audience, said he was "disturbed by reports about Mr. Maloney." He continued, "I heard you don't believe we have smog in Carmel Valley. What do you call that haze we've got?"

Maloney said the real problem with Carmel Valley was not locally caused pollution. "We're in a coastal area where the large metropolitan are to the north of us and we're getting the rather dubious benefit of their second hand air."

"You're not causing your own problem. And although I know you can see the air you breathe, this is not photo-chemical smog," he continued. "I know you would like to be able to see forever because the air is clean, but it just doesn't happen that way. The same thing that is keeping the rain clouds away is what's keeping this stale air in the Valley."

Maloney pointed out federal standards for air quality had been exceeded in Carmel Valley only once in 1975, and indicated the number of no-burn days in late 1975, continuing through January were an illustration of the influence of meterological conditions on the Valley's air quality.

ACTION

After extensive discussion of other problems in the Valley, with several gibes directed at the Carmel Valley Ranch proposal, Supervisor Sam Farr spoke.

"We've summarized a lot of feelings tonight, but I would suggest some kind of positive action on your part," he began. "Everyone would agree there are problems inherent in a total build out of Carmel Valley, but you should address yourselves to what you can do to create a more modern plan."

Although the state has offered Monterey County $19,000 for a pilot coordination of the Big Sur Plan with the Coastal Plan, such monies are not always available, Farr said. "I would suggest the residents of Carmel Valley begin to pool your resources in time, talent and cash to revise the plan," he continued, pointing to a tight county budget and a time in the middle of a fiscal year.

That's not the whole issue, however, he said. "Development is going on all the time. There were 101 minor subdivisions last year and over 1,000 housing units in the Valley built since 1973. Carmel Valley Ranch isn't the culprit. The problem is the house going up down the street and its owner driving to the Village 20 or 25 times a week," Farr said.

He concluded, "Between now and July when the next budget is considered is the time for Carmel Valley people to get together and pool your resources. You can sit here all night and argue about your problems, but unless you go away with positive action in mind, you haven't accomplished anything."

Harrison moved that the full assembly ask the board of supervisors to move revision of the master plan up on the planning department priority task list. Board member Bill Brown seconded the motion and it passed unanimously.

OTHER ACTION

In other action, Eisner announced election results for the group, which include: Hannah Davidson, vice-president; Ruth Pryor, secretary; Herb Sherman, treasurer. Elected to the board of directors were Marianne Matthews, former secretary, Don Harrison and Bob Evans, re-election to the board, and new members Peggy Arnold and Doug Despard. Ending terms on the board were Oliver White, Dodie Chappell, John Sigourney and Bill Zeleny.

Mrs. Davidson's election as an officer leaves a vacancy on the board of directors which is expected to be filled by the board candidate next in plurality of votes from the recent election.

The organization also approved a by-law amendment which allows nominations for officers from the general membership upon petition. Eisners announced the board hoped to hold a community picnic event at the Garland Park on the Fourth of July weekend as the next quarterly meeting.

AMBAG questions restrictions

In an attempt to reassert the local emphasis of its 208 study program, (water quality management) AMBAG Monday told its program review board it was concerned about "inflexibility" and "burgeoning bureaucracy" in the initial stages of the plan.

Executive director Bill Hood, in a prepared statement, raised concerns which he said were "individually... minor irritations, (but) taken together they represent an authoritative and imperious attitude."

Among the individual irritations Hood listed were:

—Short notice of Monday's meeting with no consultation about apprpriateness of date with AMBAG.

—A state sponsored conference on 208 planning titled "208 Planning: Benefit or Boondoggle?"

—Receipt of a state contract on the study defining state participation and requesting eight per cent of the local grant, "without discussing with us the terms of the contract, without relating costs to products, without specifying when the products will be delivered, and without defining the role of the Regional Water Quality Control Board.

Hood said federal and state requirements and restrictions limited AMBAG's progress to "meeting requirements, submitting reports, preparing presentations and reporting progress on paper," instead of allowing them to get on with the work they had planned to do.

Hood suggested a more appropriate role for the state and the Environmental Protection Agency would be to "look over our shoulders, make suggestions and attend our meetings rather than attempt to spell out in advance through conditions and contracts how we allocate our funding, structure our planning, insure local participation and coordinate with other programs."

He continued, "Ample guidance on the structure and scope of the program is already available in the regulations, guidelines, program memoranda and handbooks issued by EPA."

Chairman of the program review board W.W. Adams of the state Water Pollution Control Board responded, "I'm a little puzzled about all this. You seem to question if the state has any role in this at all."

Ernest Vovaki, who is in charge of the 208 study locally, countered, "We're just trying to call attention to how things have developed, possibly unintentionally. This program of ours is innovative; it's never been

Continued on page 6

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Struggle with rock was search for truth

By LESLIE JOHNSON

Most adventure stories have a lot of action by the main character in them, but not this one. "Jade Beneath the Sea, a Diving Adventure," has as its focal point a rather motionless rock, a 9,000 pound jade boulder removed in the early 70s from Jade Cove by Don Wobber, who was in Carmel Valley this weekend to autograph his book and show a film about the adventure at the Thunderbird Bookstore.

"On one level, it is a story about a rock, but the rock becomes a personality of its own," Wobber says. "It gets to the point that either we will conquer it, or it will conquer us. If simple people can enjoy this story, that's good."

It's a story of four men with a shared dream, to extract the world's largest gem quality stone from Jade Cove south of Big Sur. After 8½ months of underwater struggle and over a year of hassles with the State Lands Commission, Wobber and his friends are now the proud owners of the only rock in California with a deed of title on it.

Wobber's book tells of the shared ambition the men have — an ambition which endangers their lives more than once in stormy seas and grasping kelp. The rock, once a landmark for divers in Jade Cove, was wedged under a tightly fitting ledge. The adventurers believed if they could wiggle the rock out, they could easily float it to the surface.

First they tried chipping away at the overhanging ledge. The tiring work seemed self-defeating at times. Wobber says, "Finally, I had to just divorce myself from any thoughts of what kind of progress I was making in a day, and only try to guage progress at the end of a week."

When chipping proved fruitless, Wobber utilized garden hoes to pull sand and gravel from beneath the rock until it dropped. It was successfully floated to the surface, only to be temporarily lost in rising seas.

Rumors of pirates out to steal their rock sent the quartet back to locate the stone and pull it out to Willow Creek themselves.

The massive 8½ by five by three foot rock immediately drew crowds, all asking "How much is it worth?"

Wobber says, "You could put a value on it that gem quality jade is worth $20 a pound, this weighed about 9,000 pounds, so it was worth about $180,000, but we couldn't even say that out loud."

DON WOBBER

That isn't the value for Wobber, however. "It's a sculpture, it was worn and formed by the sea... The value in it is by touching it, making it a real experience for yourself," he says.

The book relates their run-in which the state, but emphasizes such joyful experiences as taking the rock in its brightly painted trailer down the streets of Chinatown in San Francisco among people who have long revered the stone.

Telling about his efforts to satisfy his own jade fever, Wobber glows. "It was an adventure, a once in a lifetime experience. But afterwards, it's hard to return to normal life. I keep wanting that high pitch of living that went along with the adventure."

"I'm still awed by it, still thinking about its meaning," he says later.

Although he wanted to write an adventure story, and started out by re-reading the classic adventures to see what made them most memorable, Wobber admits there are other themes in his book.

"The whole affair was a search for personal truth, and that's in the book. There's also an entrapment theme. There's a 'free' character in the book I obviously want to be, but I always seem to have too many commitments," Wobber says.

There is also a theme about values, related in episodes ranging from the tourists on the beach to state officials who appraise the stone at $10,000.

Wobber says he believes the adventure is "fulfilled" through his relation of it, although "there were a lot of things I could have put in that I didn't."

Wobber was an English major in college before spending 20 years in a business-suit working for the family print shop. His "search for truth" began when he junked that career to go back to school to study marine biology, a field he finds infinitely more satisfying. But he enjoys writing as well.

Of his first book Wobber says, "I had always wanted to write, but never found anything close enough. But with this, I became totally involved.

"When I wrote, I would get up at four in the morning and write perhaps until midnight. In writing, I was reliving the experience and got the same surge of energy."

Like chipping away at the ledge, rewriting the manuscript drained some of his energy. "I rewrote it six or seven times, but I lost all sense of judgement on it. So I just let it be. Now I'm getting some nice feedback on it," Wobber smiles.

Wobber hopes the book and the film his team created to go with it communicate some of the wonder and mystery of jade fever, as well as the personal searching for meaning outside a nine-to-five job.

The rock itself now reposes in a garage in San Francisco, waiting for the 1975 Federation of Gem and Mineral Societies exhibition at the Cow Palace. Where it goes from there is still up to debate, but Wobber is determined it will remain in one piece, a solid touching experience for all who come in contact with it.

Time capsule marks Bicentennial at CHS

BY IRENE GAASCH

"Dearly Beloved, we are gathered here today to witness the burial of this time capsule. We entrust this trash can to the never failing care of God and the custodians, who shall live and reign with it now forever."

Following these words of Father Charles Stacey, the crowd of Carmel High School students gave a large cheer. As Father Stacey held up the articles selected by the students as representative of 1976, more cheers came from the crowd.

Getting particularly large cheers were a copy of Playboy Magazine, the book "Jaws", an alligator clip, a typical textbook and a paper written by assistant principal Marty Krovetz. Receiving a big, "all right" was the book, "Fear of Flying." In addition to these items, there were copies of newspapers, granola, bottles of air and dirt, alfalfa sprouts, a nickel and Rick Parker's knee pad. All of these goods are to be unearthed in 2026 by future Carmel High School students.

Burying the time capsule was the last school day activity for Bicentennial Week celebrated by the students. A Saturday night dance with the Maddog band ended the festivities.

According to assistant principal Paul Sheckler, it was a week of fun and education for the students with guest speakers such as Secretary of State March Fong Eu, futurist William Jacobs and Sioux Indian George Woodard. The week's activities, planned by student class leaders, were coordinated by Sheckler.

Beginning the week's activities the Australian High School All Star Basketball Team played the Carmel High School junior varsity and varsity teams.

On Tuesday, California Secretary of State March Fong Eu addressed a student assembly on the role of women in the United States. Though she felt that women had made great progress since they obtained their voting rights in 1920, Eu felt there was a lot more progress to be made.

Citing legislation that has helped women in having a more equal role in our society, Eu mentioned the new laws dealing with credit, the devolopment of child care centers, and the equal employment laws.

Eu felt the most obvious area of discrimination for women was an economic one. Using the state civil service as an example, Eu pointed out that 85 per cent of the employes making over $1,000 a month were white and male. "Until recently, women were not considered as candidates for decision-making roles," she said. In her opinion, this has changed somewhat but women have a lot more work to do before they will receive equal consideration for good jobs.

Futurist William Jacobs gave the students his ideas for the 21st century in a speech entitled, "Gluttons, Yeast Cultures, and Sex". Jacobs told the students that society is beginning a major change with a shift from a growth oriented society toward a stable-state society.

Jacobs is the director of the Future Think Program in the San Jose Community College District where he teaches. It is his feeling that few of our present notions, ideals and concepts will move into the 21st century as they are now. According to Jacobs, it will be a stormy period which will affect every one, and there will be no sure answers. But he feels this prospect is "terrifying, intriguing, potentially redeeming, and exciting".

Taking a step back into history, the students heard a report from Sioux Indian Chief George Woodard. "The time in history has arrived when we should really get acquainted," said Woodard as he proceeded to dismiss common myths about the American Indian.

"We are not savages that sell our daughters, drunken bums, colorful historical characters, or the guy on the nickel," said Woodard. He pointed out that the guy on the nickel was a composite of three different Indians. "It is one of life's ironies," he continued, "for this composite looks more like the Italians who claim to have discovered us and now they're getting the movie parts because they look like the nickel Indian."

SOME OF THE CONTENTS of the time capsule buried at Carmel High School. The contents will be a gift to the CHS students in the year 2026 who are to excavate the capsule.

Noting that history has not been written by the Indian and therefore is full of nonturths about the Indian, Woodard went on to describe the Indian philosophy of oneness with nature. "The missionaries could not believe we knew about God because they had not told us about christianity," he said. "It never occured to them that we prayed to the same God," said Woodard. "The (the missionaries) biggest concern was to look at all the good that they were doing."

Woodard felt the biggest myth history perpetrates about the "first natives" is the scalping myth. "The Indian did not scalp except in a retalitory manner," he said. Though the Indian fought to protect his home, he only began scalping after the United States government placed a bounty on Indians, and the white hunters took the scalps as proof. "After seeing this, the Indian began scalping. It was not a characteristic trait of the Indian to scalp," said Woodward.

A chief in the Menoninee Sioux tribe, Woodard was one of two negotiators begween the Indians and the Federal government during the recent Alcatraz dispute. Currently, he is lecturing and presenting the Indian view of history throughout the United States.

Carmel High is back on its usual schedule this week. All that is left of Bicentennial Week is the memory of speakers who brought their views of the past, present, and future, and a plaque.

The plaque, made by metal craft students, marks the burial ground of the time capsule. When the capsule was buried, it was placed in the ground with the following words of Rev. Stacey: "Let this capsule go forth in the spirit in which it is offered. To the students of the future we commend this can as we commit its bulk to the ground: earth to earth, ashes to ashes and dust to dust. In sure and certain hope that someone will dig it up 50 years from now."

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Canterbury Tea Bags		48 ct.	69¢
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Sangrol-E Wine	Fruit Flavored	5th	$1.39
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Bundt Cake Mix	Pillsbury	pkg.	$1.19
Fleischmann's Yeast		envel.	26¢
Gold Medal Flour	Unbleached (Self-Rising 5 lb. 87¢)	5 lb.	85¢
Buttermilk Biscuit Mix	Mrs. Wright's	40 oz.	92¢
Herb-Ox Bouillon	Cubes	25 count	43¢
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Rib Roast	Small End	LB. $2.29	LB. $1.66
Round Steak	Full Cut Bone-In	LB. $1.74	LB. $1.38
Boneless Shortribs	Beef Plate	LB. $1.19	LB. $1.09
Boneless Round Steak	Full Cut	LB. $1.89	LB. $1.58
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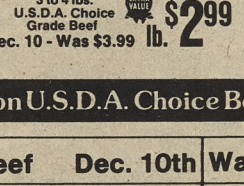
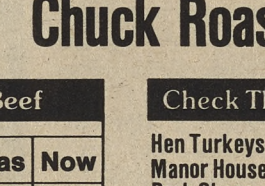


Navel Oranges

California Grown

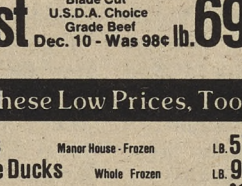
7-lb. Bag 88¢



White Grapefruit

Cello Wrapped

8-lb. Bag 88¢



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Buffet Supper	Banquet (Gravy & Sliced Beef 2 lb. $1.75)	2 lb.	$1.35
Banquet Cream Pie		14 oz.	65¢
Junior Cheese Pizzas	Arrivederci	4 pk.	91¢
Chow Mein	Chun King Dinner (Sweet & Sour Pork 14 oz. $1.39)	13 oz.	93¢
Chun King Egg Rolls	(13 oz. $1.59)	6 oz.	71¢
Potatoes O'Brien	Ore-Ida	24 oz.	69¢
Egg Beaters	Fleischmann's Egg Substitute	16 oz.	93¢
Rich's Cream Puffs		11 oz.	87¢

Safeway Variety

SS Chun King Chow Mein	Divider Pak	42 oz.	$1.39
SS Chow Mein Noodles	Chun King	5 oz.	51¢
Marinara Sauce	Golden Grain (Spaghetti Sauce 15 oz. 61¢)	7½ oz.	33¢
Hormel Spam Spread		3 oz.	36¢
Sunflower Seeds	David & Sons	4½ oz.	32¢
Candy Bars	Fun Size - Milky Way, Snickers or Three Musketeers (2 lb. $2.49)	1 lb.	$1.35
Mars Almond Bar	or M & M's Plain Fun Size	12 oz.	$1.35
Gaines Burgers	for Dogs - w/egg (Cheese Flavor 72 oz. $2.45)	36 oz.	$1.29
SS Trash Can Liners	Glad. 30 Gallon	10 ct.	$1.13
Teri Paper Towels	Nylon Reinforced	roll	57¢
Sunflower Nuts	Fisher Toasted-Salted	6½ oz.	69¢
Potato Chips	Laura Scudders	8 oz.	75¢

Non-Food Favorites

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(L) These Safeway stores have liquor licenses
(B) In store bake shop at the store

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by mildred hattan

New auxiliary forming

Kathy Sandiforth, wife of Fire Chief Les Sandiforth of the Mid-Valley Fire Department, has been named official hostess of the district by the board of fire commissioners and as one of her first duties has elected to organize a Ladies Auxiliary.

Membership in the organization is not limited to wives of firemen, but is open to any woman residing in the district bounded on the east by Miramonte Road and on the west by San Carlos Ranch Road.

Ladies who had expressed an interest in assisting with auxiliary functions were invited to a no-host luncheon arranged last week at the Plaza Linda by Kathy. Special guests included Carol Brown and Kay Thigpen, wives of fire commissioners, Buffie Collins, wife of Chip Collins, chief of the Valley brigade, and Joan Hindman, president of the CV Ladies Auxiliary.

Ladies discussing what promises to be a very active future organization were Bernice Royster, Ann Pittendrigh, Joanne Rieman, Madeline Blackman, Helen Furner, Dorothy Reilman, Terri Tod, Ann Russell, Bea Leffingwell, Carolyn Radcliff, Laura Plomtau, Madeline Garrett, Donna Pack, Mary Pomeroy, Doreen Kunkle and Doris Wommack.

Anyone wishing more information is invited to call Kathy at 624-0243 or attend a late February meeting, date and time to be announced.

Plant a birthday tree

If your family has been considering a special project for this Bicentennial year, why not visit one of the Carmel Valley Kiwanis tree give-away booths this Saturday and select one of the 3,000 Monterey pines for a special spot in your garden?

The annual tree distribution headed this year by John Tobias is a significant portion of the organization's conservation program. Jerry Aldridge and John Canepa will be assisting with the set-up of booths at the Village Liquors, the CV General Store, the CV Market, and Mid-Valley Safeway to be manned by club members as well as Key Club members from Carmel High School.

Presentation of the trees begins at 11 a.m.

Palm Springs visitors

Houseguests from Palm Springs, Capt. and Mrs. Richard Hogan, enjoyed the hospitality last week of a long time friend, Mrs. Philip Walker. During their stay the Hogans were feted with a small dinner party at the Walker home on Flight Road.

W.H.Y. conference

Representatives from Carmel Valley 4-H Clubs to the First Annual 4-H Regional Conference held at Asilomar were Cindy Marshall (Boronda 4-H), Marit Aran and Ashley Swanson (Buckeye 4-H).

The delegates to the W.H.Y. Conference ("Why Help Yourself") attended seminars on the development of record-keeping skills, public speaking techniques, exhibiting and judging, group dynamics and communication.

A dinner speaker was followed by a square dance. Monterey County sent 22 of the 260 delegates who were students in the 7th, 8th and 9th grades.

Armstrong anniversary

Silver wedding anniversary congratulations to Oleta and Ed Armstrong who were seen dining the other evening while celebrating 25 years together. The River Road couple whose marriage took place in Amarillo, Tex., have been Valley residents for 14 years.

St. Dunstan's election

The Rev. James Brock named William Brandt of Toyon Way senior warden and Mrs. Philip Mothersill of Lupin Lane junior warden following the recent election of parishioners at St. Dunstan's Episcopal Church.

Elected to the vestry were Mrs. James Sanders, Mrs. Roger Fulton, Col. Richard Clarkson and Jack Buffington. They will serve with present vestry members who include Mrs. William Boone, Mrs. Robert Von Pagenhardt, Mrs. Nelson Nowell, Ed Foote, John Warmington, Necomb Diehl and William Johnson.

Delegates elected to the diocesan convention in San Francisco are Lawrence Grinnell, Robert Von Pagenhardt, Oliver White and George Lockwood. Alternates include Mrs. Winthrop Griffith, Mrs. Frances Bacon, Dr. Richard Hawkins and Newcomb Diehl.

Selfridges return

A warm "welcome home" to Irene and Gilbert Selfridge, who after residing in Pacific Grove for 11 years, have returned to the Valley to make their home on a private lane near Scarlett Road. In addition to many relatives including a son, Patrick, who live nearby, there are numerous friends who share memories dating back to growing up together in Carmel Valley.

The Selfridges are presently enjoying a visit from their daughter, Mrs. Wilson (Sylvia) Daniel of Reno, Nev.

North Carolina guests

Col. (USA ret.) and Mrs. C. Getty Fairchild of La Rancheria welcomed guests from Elizabeth City, N.C., last week with the arrival of Col. Fairchild's sister, Mrs. Charles Darling, and Capt. Whitey Whitehead.

The very pleasant journey of Mrs. Darling, and her traveling companion, an octegenarian, had included all of the spots of interest across the country including Phoenix, Las Vegas and San Francisco, and they are returning home via Los Angeles, Mexico and New Orleans.

Get well wishes

The Middle School friends of Ralph Verde are hoping for a speedy recovery and return to school so that they can hear about his operation. Young Verde, son of Pat and Sal Verde of Aliso Road, underwent an appendectomy Monday morning.

Good to see Chip Collins looking so fit following a brief rest at the medical center. Welcome home also to Francoise Martin.

Family and friends have requested prayers for Ruth Skilling and Irwin T. Johnson at Community Hospital and for Esther Trevino at Eskaton.

Chapel Guild to meet

The Carmel Valley Community Chapel Guild will hold their annual birthday dessert at 12:15 on Wednesday, Feb. 11, in Fellowship Hall. Hostesses are Mmes. Rudi Bautz, John Darch, William Meyer, and Vera Stokes.

The birthdays of all members are observed at this time with everyone donating a coin per year of their age, which is used for the Guild's adopted Korean and Indian children.

A special program will follow the dessert when members and guests will hear from representatives of the Blind Center in pacific Grove.

Bill Reed, who will undoubtedly be accompanied by his handsome guide dog, has been a director of the center since assisting with its founding five years ago.

Mrs. Van Court Warren, from the center board, is well known in the area for her contributions to the Visiting Nurses Association, Carmel Red Cross Chapter, Pink Ladies, and the Guide Dogs in San Raphael. She was instrumental in creating the Pacific Grove Center and now devotes full time to this worthy cause.

The building is leased for a token $1 per year from the Pacific Grove Lions Club. From here they direct assistance and training in housekeeping, cooking, transportation obtaining Guide Dogs, and organizing volunteer assistants.

Guests are always welcome to join the Guild members for their monthly meetings.

Garden group meets

Carmel Valley Garden Association president Jack Jernegan extends a cordial invitation to the public to attend the February 11 meeting of the Club in the Tularcitos multipurpose room at 8:00 p.m.

Guest speaker, Harry Diffenbaugh, owner of the Green Thumb Nursery in Monterey, will discuss, "What's New in Seeds, Fertilizer, and Planting in 1976."

Active in local nursery business for many years, Diffenbaugh will also offer helpful advice and practical methods to home gardeners attempting to cope with the drought.

Door prizes and refreshments will be featured at the Thursday evening function.

June in January

It may have seemed like "June in January" last Wednesday with the sunshine reflecting from the pool into the lanai at Kathryn Walker's home during the benefit bridge and canasta party sponsored by St. Dunstan's Episcopal church, but the theme was "Snow" with snowmen on tallies, white place mats, napkins, and candies completing the wintry decor.

Co-hosting with Kathryn were Fran Wilson and Mary Young. They presented white glass containers filled with marshmallow snowmen with vials of perfume on their backs as table prizes to Marian Shaur, Gene Fairchild, Muriel Dawson, Carlisyle Mothersill, Connie Service, Vera Stokes, Mike Cecka, Mary Young, Gay Brownrigg, and Nellie Mirani.

Prizes for first and second in bridge went to Connie Service and Phyllis Catalano, and to Mike Ceka and Vera Stokes for first and second in canasta.

The February party will be held on the 25th at the Walker home on Flight Road. Co-hostesses include Shirley Biggins and Doke McInroe. All ladies are invited to join this monthly social club by calling Kathryn Walker 659-2280 for reservations.

RSVP classes free

Valley residents are invited to participate in the classes beginning at RSVP. Sponsored by the Carmel Adult Education Program, there is not any charge for instruction — simply, where necessary, furnish your own materials.

Ceramics and sculpting will meet Monday at 10 a.m. and on Saturday at 2 p.m. Lenore Wollams, a professional artist and resident at RSVP, will instruct.

The comedy workshop taught by Paul Evertsberg has been rescheduled from Monday mornings to 7 to 10 p.m. each Monday evening.

Carol Tucker will teach industrial crafts on Wednesdays and Fridays at 2 p.m.

Beginning Thursday, the 19th, 10 a.m., the University of Man is offering a course in creative writing.

For more information please call Lola Cedola, Program Director at RSVP, 659-3141. Lola is also asking for assistance with transportation for patients each Thursday. Their field trips are to Northridge, Fisherman's Wharf, etc. and there is a need for volunteers with vans or station wagons. Please call her if you are free on Thursdays.

Talent workshop

"Get your act together" is currently popular slang, but it is also the invitation of the Monterey Peninsula College "Student and Community Talent Shop" who have scheduled auditions for February 10, 9 to 10 p.m. at the Monterey USO.

The talent shop serves a dual purpose in that it gives an outlet for people with any type of talent — musical, dancing, acting, directing etc. — to make themselves available for volunteer entertainment at the college and about the community, as well as a source for program directors soliciting entertainment for the numerous benefits in the area.

Talented people of all ages are invited to the try-outs, February 10.

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More AMBAG

Continued from page 2

done this way before. It does have to be cooperative, but the number of people involved means we need all the flexibility we can get."

Adams said, in response to one of the specific conditions Hood mentioned, "I'm sorry if you feel you haven't had sufficient time, but there are deadlines to meet. I also regret the fact you think the state is being arbitrary. That is not our intent. More than any other program I know, this involves people in the decision making process."

Moving to agenda items, Vovaki discussed the AMBAG 208 study design concept, a forerunner to the work plan. The overall goal for the study will be, according to the design concept, "establishment of a water quality management system in which water quality considerations are incorporated within local governmental decision-making processes and ongoing programs."

There will be six major areas of study: Groundwater analysis; non-point source identification; water resources; institutional analysis; wastewater disposal; socio-economic studies.

The study of **wastewater disposal** should take four months, the report says, to deal with municipal and industrial point source dischargers and septic tank problems. It should provide a regional overview of planning status for sewage facilities, the relationship between those facilities and urban growth, and identification of opportunities for coordination of various agencies, particularly in respect to reclamation and reuse of wastewater.

The **institutional analysis** element will develop recommendations for financial, regulatory and legislative measures needed to implement the findings of the study.

All other phases of the study will draw heavily from date provided by the **socio-economic analysis** to project water needs, wastewater generation and sewage needs. About four months is projected for this study.

One of the major elements of the study will be a **groundwater analysis,** to be closely coordinated with the groundwater model study by the Corps of Engineers for its Urban Studies Program. Included will be basic hydrologic data about the groundwater supply, the extent of seawater intrusion, and the impact of potential pollution sources such as landfill sites, lagoons and abandoned wells.

The **water resources element** will consider surface water resources of the area in a four month study.

An evaluation of agricultural runoff, erosion and sedimentation will be included in the non-point sources element. After six months, a problem assessment report will evaluate the relative impact of each non-point source. After one year, an early action report will make recommendations of practices to control non-point source pollution.

DIANNE FEINSTEIN

Dianne Feinstein, a member of the San Francisco board of supervisors, will discuss "New Directions for Women of Today" at the annual dinner meeting of the YWCA of the Monterey Peninsula at 6:30 p.m. on Thursday, Feb. 12 at the Ft. Ord Officers Club.

The public is invited and reservations may be made by calling 649-0834 before Feb. 10.

Mrs. Feinstein was elected for a second term in the board for 1974-77, and was president of the board from 1970 to 1975. She is chariman of the health and environment committee and vice-chairman of the community services committee.

She has served on the board of governors of the Bay Area Council, the Bay Conservation and Development Task Force and the San Francisco Emergency Medical Care Committee. In 1970, she won the San Francisco Examiner's Distinguished Woman Award.

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What's playing locally? *by Leslie Johnson*

'The Miser'

One of the joys of winter on the Monterey Peninsula is the production of classics by the Staff Players at Forest Theatre. The current production of Moliere's "The Miser" is certainly no exception.

First performed in 1668, this farce inspires as many laughs in the 20th century as it surely did when presented at the Palais Royale.

There are the obvious jibes at Harpagon, the miser himself, but his servants and children have become as money concious as he, if not more so. All motives, all actions are centered on acquisition — of money, of clothes, or of a surreptious gulp of wine stolen while the steward's back is turned.

When the players' program modestly notes the company "includes some of the finest actors in the area," it surely refers to such performers as Miles Heberer, who portrays Harpagon.

Heberer's Harpagon is shrewder than most, dodders less, but is perhaps a little too ready for the compliments of Frosine, the go-between and would-be marriage broker. When he addresses his children, the audience sits a little straighter, for fear he will notice them and turn on them as well.

When he appears in wig and bedraggled ribbons to meet the young woman he hopes to wed, we would not dare point out these are the same extravagances he has criticized his son for. Heberer's characterization alone is worth going to see in this production.

Greg Niebel is effective in his portrayal of Cleante, the son. He is handling the rythm of less modern English with more aplomb than we have seen in other performances of his and physically he is perfect for the role.

It is a joy to see Niebel and Gwyneth Hovick perform together in their roles as brother and sister. Miss Hovick is an outstanding performer with a full command of the manner of speaking.

Placing her in conversation with Robert Faul as Valere, the steward whom she loves, however, points up his shortcomings. It is not that Faul is bad at what he does — he is simply not as good as Miss Hovick.

In a cast so large, it is difficult to give credit where it is due, but some performances must be made special note of. James Goffard was, of course, excellent in his appearance as the usurer. The scene itself is a favorite, and Goffard is, quite literally, a scream.

Sahlan Kelly, who charmed us in "The Long Christmas Dinner" when he had few lines, is very nearly brilliant in his performance as M. Jacques. The range of his comedy is broad and we enjoyed his performance.

Adam Lembeck is fine in his role as a servant to Cleante, if perhaps a bit overdone here and there.

Marcia Gambrell Hovick is a jewel of a director, drawing the best possible performances from her actors. It is difficult to take performers of varying experience and expertise and put together a first rate show, but she has done this with "The Miser."

'Here Lies...'

"Here Lies Jeremy Troy" is a lively romp designed to demonstrate what a tangled web we weave, etc. With a first act slowed by necessary exposition, this current Studio production zips right along in the second act in a merry confusion of which deception is the more reliable.

Years ago, Jeremy Troy, a clerk in the registrar's office, discovered how easy it was to change transcripts and create an instant law student. The deception gains him a wife and high standing in a New York law firm. All goes well until freeloading Charlie Bickle, who knows a good thing when he sees it, arrives on Troy's doorstep.

From that point on, Troy's marriage and a possible partnership are at stake, and he will risk anything, including integrity to keep them. The chance arrival of a would-be artist's model naturally adds to the comedy.

Jeff Hudelson does well as Jeremy Troy. It is easy to see him as a freshman part-time clerk in the registrar's office counterfeiting records to win the heart of a fair maiden. Although he is not cut out for the pressure-cooker life of a New York attorney, he has done a good job of hiding it for seven years.

Hudelson's comic touch is studied, but sometimes a bit overzealous for the small Studio stage. Additionally, he has allowed a carry-over of "bits" from his portrayal of Lomov in "The Proposal."

Rod Allison is infectious as Charlie Bickle. His attempts at extortion are performed with the ease of a man sitting in the catbird seat. The overall non-chalance Allison brings the character makes the role.

Fayra Dickson's performance as Kathryn Troy is most effective when she is the Princess of Roumania, least effective when she is "under the influence." She is properly solicitious in relation to Troy and shows a great deal of control on stage.

Bob Lotz' performance was up to his usual good standard in his role of Sven Iverson, the attorney with a vacancy in the partnership.

Anne Trivitte Brown was delightful as the artist's model, gullible to the nth degree and capable of whipping up an excellent lettuce soup. Her Southern belle routine is hysterical and her confrontations with her father over the phone are funny.

Even with directorial snags near opening night, this production comes off well, a compliment to the talents of the performers. The set is nothing to write home about, but it works for the show.

"Here Lies Jeremy Troy" plays through March 14 at the Studio Theatre in Carmel.

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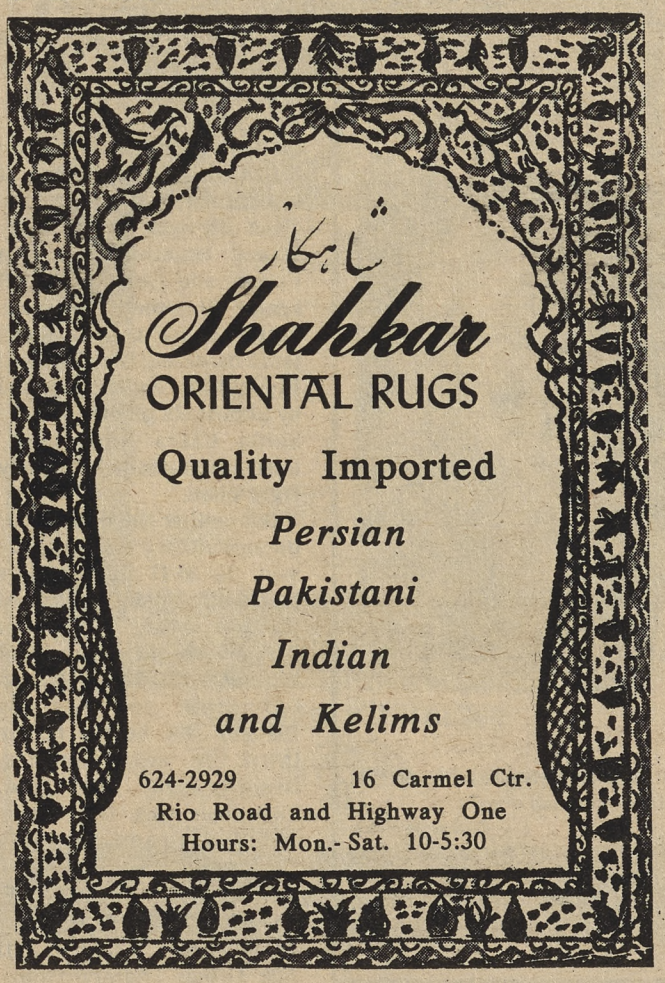

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feedbag

by lucy smithson

Everybody has a catch all box in their tack room. That's the box where all the bits of leather, broken reins, too short straps, and homeless buckles are kept.

We keep meaning to use this stuff. We imagine these needs for patches or repairs occurring. Maybe we will have to toggle together a whole new framgis or gallywhiddle. Never throw away good junk.

In real life, the stuff sits there and rots. Nobody oils or saddle soaps leather that has retired to the catch all box. And when we need a new framgis, we go out and buy one because we don't want our tack to look tacky.

Frankly a lot of the stuff in the junk box got put there for the same reason. A simple break, or it came unstitched, and flippo! into the scrap box.

Ah yes, we do make repairs. We tie broken ends together in a big leathery knot. We make the kind of repairs where you punch holes in both pieces and tie them together with a strip of whang or a piece of baling wire.

Sometimes for a really ambitious repair, we punch a rivet sized hole with our ever useful hole punch. Pushing through the larger piece of the rivet, we turn the leather over and hammer in the smaller piece until the two are permanently mashed together. Rivets may be purchased at any hardware store.

It would be very useful to know how to sew leather by hand. After a person finds how easy it is — and how cheap — many more repairs could be saved from the soap box.

The materials needed for stitching up leather are easily come by. You need two big needles, some strong thread, some wax and something to punch holes with.

The smallest hole of the leather punch is still a little large for making sewing holes in leather. The real thing to have is an awl. You don't know what an awl is? An awl looks like a short ice pick. You don't know what an ice pick is? An ice pick looks like a bill spindle with a handle. You don't know what a spindle is? Whatever is the world coming to!

We don't have an awl. We make do with a long skinny nail. It's a nuisance but it works awl right.

There's a gadget on the market called a sewing awl for making leather repairs. It's okay, but not a tremendous improvement over the basic equipment. You can sew leather without one.

If you are making a repair on something which has merely come unstitched, you're in clover. Just sew it through the old holes.

You can buy harness thread and you can buy waxed thread. If you're just going to be doing a little sewing, you can use carpet thread or kite string. Don't use nylon thread. It cuts the leather between holes the first time you try to use the item.

For sewing leather, thread must be waxed. Two reasons. The wax water proofs (and sweat proofs) the thread. Also the wax gives the thread some grip on the leather and at the same time lets it give with the motion of the leather.

Beeswax is the traditional stuff for waxing thread. Cheapie that we are, we wax thread by drawing it several times over an old candle. You don't like the way we cheap out on things? Well, mind your own beeswax!

Cut off about a three foot

Continued on page 9

Cypress in swim again

Sweeping every event in the 15-17 age group, the Cypress Swim Club won gold medals in solo, duet, team and figures competition at the 1976 Pacific AAU Age Group Synchronized Swimming Championships this past weekend at San Francisco's Balboa Park Pool.

Kathryn Blevens and Gerri Brandly easily defended their duet title, scoring seven points ahead of their nearest rivals, Jan Hall and Leslie Schremp of the Walnut Creek Aquanuts. Then Blevens and Brandly joined teammates Robin Currier and Tina Wald (with Laura Steinmetz as alternate) to form a four-girl team defeating the Hayward Flying Fins' eight-girl squad by almost six points, and the Santa Clara Aquamaids' third place team by nearly eight ponts.

But neither the figures nor the solo victory was as easily won. In 15-17 figures, less than half a point separated the top three, with Gerri Brandly a scant .140 ahead of Walnut Creek's Karen Callaghan, and Kathryn Blevens .494 behind her in third. In solo routines, Brandly won the gold, Callaghan took the silver, and Blevens came away with the bronze.

Since this was the qualifying meet for the National AAU's Region XIII Age Group Championships, these three will have a chance to fight it out again at Riverside, in two weeks when the top three qualifiers in each age group in each event will meet with other qualifiers from Southern Pacific, Central, Pacific Southwest, and Southern Nevada associations of the AAU.

Historically, victory in the Pacific AAU is tantamount to winning the Regional Championships, and Cypress is favored to win all four events (solo, duet, team and figures) in the 15-17 age group, but the closeness of the solo competition could prove very interesting for the top three contenders for that title.

Cypress came very close to qualifying two more entries into the Regional Championships, as 12-year-old Suzy Hermanson, swimming her first solo, won fourth place in the 11-12 division, only .834 of a point behind Susan Fleming of Walnut Creek; and the 13-14 team of Mary Harris, Suzy Hermanson (swimming up out of her own age group), Stacey Hicks, Robin Pease, Kerry Wald, and Pavia Wald, with alternates Eunice La Mica and Karen Stafford, would have won third place except for two referee's penalties for swimmers' errors.

Other ribbon winners for Cypress were Jane Wells, sixth in 19-and-under solos; Pavia Wald, seventh in 13-14 solos; Robin Currier and Tina Wald, seventh in 15-16 duets; Julie Ege, Tone Grinde, Brenca LaMica, Holly Pease, and Jane Wells (with Lisa Friedman and Lisa Husby as alternates), fifth in 10-and-under teams; and Kris Ege, Sarah Hicks, Eunice LaMica, Jennifer McNamara, Anne Mulvihill, and Adrienne Wald, sixth in 11-12 teams.

As the popularity of synchronized swimming continues to grow, so does the size of the meets, and this championship set a new record with 272 swimmers competing in the figures event.

Of these, Cypress placements were as follows: (**10-and under**) Jane Wells, 12th; Brenda LaMica, 13th; Tone Grinde, 22nd; Holly Pease, 34th; Lisa Husby, 37th; Lisa Friedman, 39th; and Julie Ege, 48th; (**11-12**) Suzy Hermanson, 4th; Eunice LaMica, 15th; Sarah Hicks, 35th; Adrienne Wald, 40th; Kris Ege, 45th; Anne Mulvihill, 46th; and Jennifer McNamara, 49th; (**13-14**) Pavia Wald, 13th, Kerry Wald, 21st, Mary Harris, 30th; Stacey Hicks, 37th; Robin Pease, 44th; and Karen Stafford, 61st; (15-17) Gerri Brandly, 1st; Kathryn Blevens, 3rd; Tina Wald, 22nd; Robin Currier, 27th; and Laura Steinmetz, 44th.

FILM PREMIERE BENEFIT

Starring Jack Nicholson

'One Flew Over the Cuckoo's Nest'

WED., FEB. 18, 7 P.M.

Regancy Theatre
426 Alvarado, Monterey

Theatre Party

Wine and Hors d'oeuvres 9:15-10 pm

Donation $7.50

Tickets available at Carmel Music and Gadsbys (Mtry. & Salinas)

Proceeds to INTERIM, INC.

A non-profit organization to set up a residential program for people who have experienced serious emotional problems.

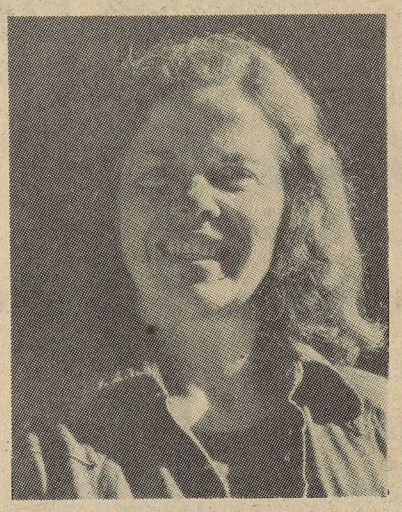
COUNSELING IN CREATIVITY

How long have you been wanting to paint a beautiful picture or write a pretty song or poem or play an instrument? That picture, song or poem is already completed inside of you and is just waiting to come out.

Or maybe you don't even know what it is you want to do — you just feel there is a side to you that no one else knows about which is longing to find expression. Let's explore together ways in which you can let out that beautiful creative side of yourself.

These are not designed to be art classes or music lessons. Rather, they are to be sessions in which we search together for ways and techniques to bring out of you that rich creativity which is already there in large amounts.

What are my qualifications? Simply a lifetime spent in the various arts — painting, writing, teaching, studying and performing music and a desire to share whatever I have to give with others. I like to work with people of all ages from 2 year olds to great-grandparents and with people from all walks of life truck drivers and business tycoons, lady football players and preacher's wives. I like to be flexible and work with individuals or with couples or small groups.



Come have an adventure with me. For further information, call or write:
Catherine Parker
247 Spreckles Drive
Aptos, California
95003
408-688-8295

more feedbag

Continued from page 8

length of thread, wax it and thread each end into a needle. Line up the holes in the leather to be sewed and hold them in line by sticking your awl through one pair. Put one needle through an end hole of the part to be sewed and pull the thread through until it is centered.

Now start sewing by going two or three stitches in the wrong direction. Sew into and over the stitches in the part which doesn't need mending. Then reverse and sew into the gap which needs mending. By starting with a reverse, it will never pull free in use.

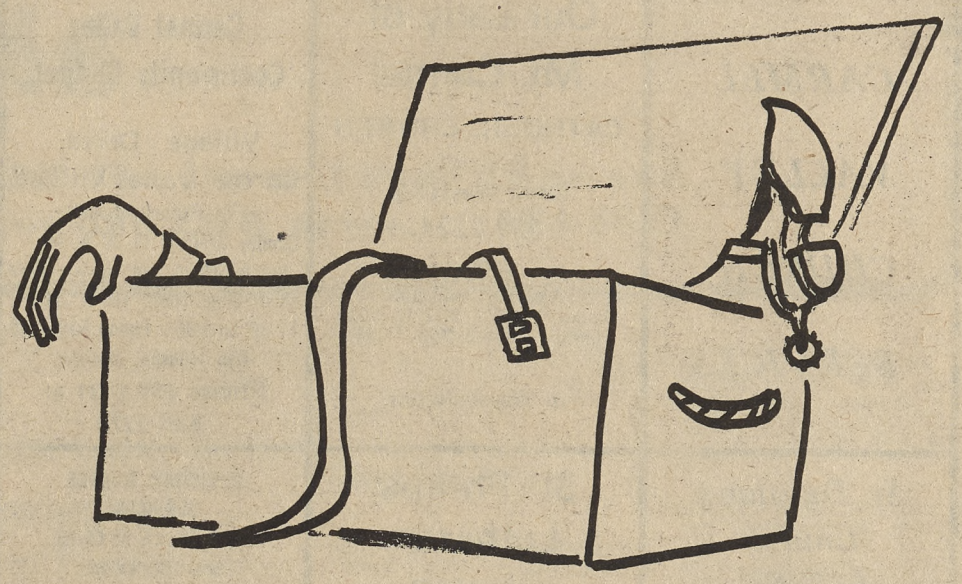
Sew with both needles at once. First put one needle through the hole and snug the thread up to midpoint; then put the other needle through from the underside and snug up the thread. Don't pull the thread really tight. It needs to have some play in it to keep up with the leather bending.

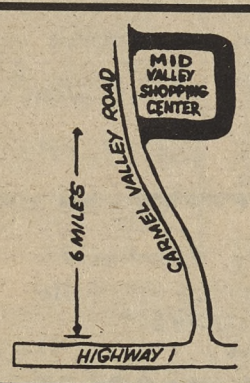
You may need to pull the needles through the leather with the air of a pair of pliers. Don't forget to wear a thimble.

When you reach the end of the gap keep going two or three stitches into the area where the old stitching is still good. Then turn and sew backwards again. You've just put a reverse on both ends of your mending. It is self tightening.

Finish off by sewing the thread under two of its own stitches so it will hold onto itself. Cut the thread in an inconspicuous place.

A neat mend will always last at least as long as the original stitching beside it and maybe longer. You have extended the life of your tack and rescued something from the junk box. Now...about that framgis.....





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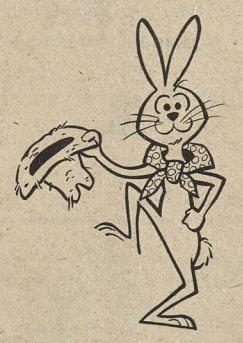
Your Convenience Valley Shopping Spot



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CATHOLIC CHURCH
El Caminito
Carmel Valley Village
659-2224
MASSES:
Saturday, 5:45 p.m.
Sunday, 9:00 a.m. & 12 noon only
Daily, 11:30 a.m. Mon.-Thurs.

Fr. John McSweeney

Carmel Valley Community Chapel
Village Drive,
Carmel Valley Village
(Non-Denominational)
Sunday Services 11:00 A. M.
Church School and Nursery Care
Thrift Shop Tues., Thurs., Sat.
11:00 to 3:00 - Phone 659-2278
Don Johnson, Minister
Phone 659-2431 or 659-2278

St. Dunstan's Church
Episcopal
Robinson Canyon Rd.

Services:
8:00 a.m.-Holy Communion
10:00 a.m.-Morning Prayer and Sermon

The Rev. James W. Brock, Rector

624-6646

St. Philips Lutheran Church
CARMEL VALLEY ROAD
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Service 9:00 a.m.
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10:00 a.m.

Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

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First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
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11 a.m. & 5 p.m.
Sunday School at 11 a.m.
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Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
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Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415 or 624-1982.

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EL TOPO AND their customers want Bill Bates back. Pronto!

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But there are things you can do about it.

For example, if your attic isn't properly insulated, you may be wasting heat. Insulating an unfinished attic can save up to 20% of the heat you use. And make your home more comfortable as well.

Take a look at your home heating level itself. For each degree you lower your thermostat, down to 65, you can save 5% of your heat. Lowering it from 72 to 68 will save you 20%.

There are a lot of other ways you may be wasting heat, too. Is your furnace filter clean? Do you have air leaks around windows and doors that need weatherstripping? Do you keep your fireplace damper closed when you're not using it? Do you close your drapes at night to keep the heat inside?

When you save energy, you save money. And if you want more ideas on how to save, we have a lot of booklets that tell you how. And they're yours for the asking at your local PG&E office.

PG and E
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OPEN HOUSE
Sunday, Feb. 8, 1-4 p.m.
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Carmel Valley Village

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classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Classified advertising deadline is NOON Tuesdays for Thursday Publication

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5 p.m.

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TEXAS OIL COMPANY needs mature persom M-F for short trips surrounding Carmel. Contact customers. We train. Write: T.W. Dick, Pres., Southwestern Petroleum, Ft. Worth, Texas, E.O.E.

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-I or 624-3881. EOE M-F.

DINNER PREPARATION COOK: 5 day week. Liberal benefits. Apply 2-4. Monday thru Friday. No phone calls. Carmel Valley Manor, Carmel Valley Road.

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BEAUTIFULLY APPOINTED AND furnished new 1 bedroom security condominium. Walk to everything. 415-934-8116.

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WANTED: SMALL APARTMENT for 3-6 months-furnished or unfurnished. Shopkeeper, adult lady-no pets. While I establish my shop. Write: Mykie, Box G-1, Carmel.

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(real estate wanted(...above)

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Business Services Directory

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TUNE—UPS
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CARMEL VALLEY DISPOSAL SERVICE
Serving You
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COMMERCIAL CONTAINERIZED SYSTEM
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Center
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1 TIME	30¢ WORD
2 TIMES	40¢ WORD
3 TIMES	55¢ WORD
4 TIMES	60¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH
CARMEL PINE CONE
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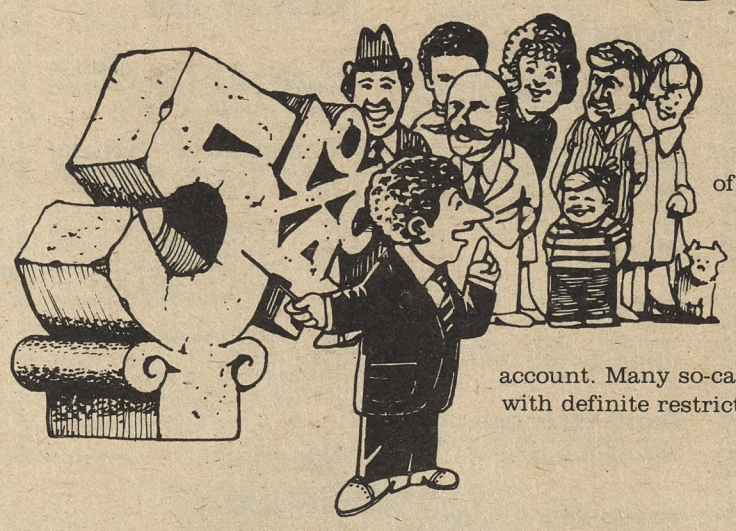
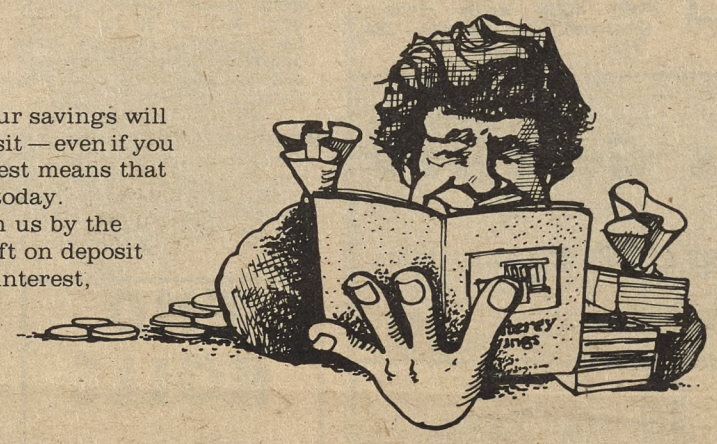
Deadlines: Tuesday Noon

25¢ DISCOUNT for cash-in-advance

Savings Rate Guide for Beginners

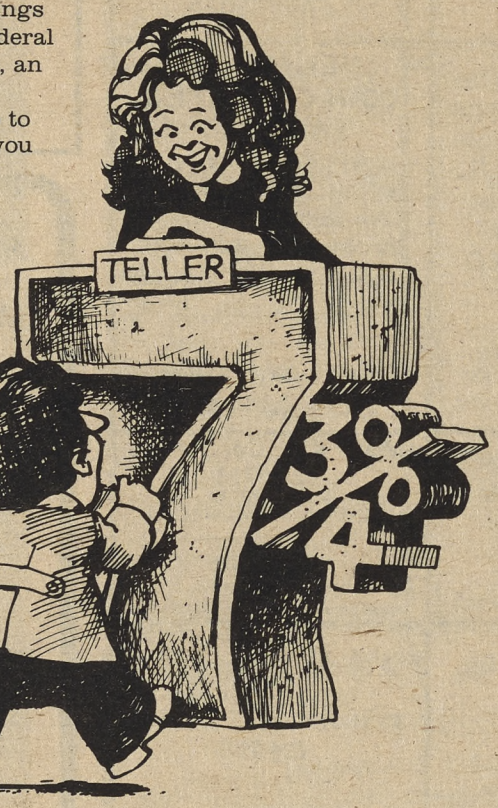


OUR REGULAR 5¼% PASSBOOK SAVINGS ACCOUNT EXPLAINED: This is the most basic and popular savings account — the account everyone thinks of when they talk about "savings." And aside from paying you 5¼% interest, compounded daily, our Passbook Account offers you flexibility. *You can put your money in or take it out whenever you wish.* It happens to be our best seller and a real favorite with our customers. Now, how does our 5¼% Passbook Account stack up? Well, the banks simply don't pay as high a rate for the *same type* of account. Many so-called "passbook accounts" are really certificates of deposit with definite restrictions. It might pay you to check on this.



DAY-TO-DAY INTEREST, WHAT IS IT? It means that your savings will earn interest, literally, for every day your money is on deposit — even if you take it out before the end of the quarter. Day-to-day interest means that you will be just a little bit richer tomorrow than you are today. And here's something else we offer: money deposited with us by the 10th of the month will earn interest from the 1st when left on deposit until the end of the quarter. That's up to 10 free days of interest, and again, a little bit richer for you.

WHAT ABOUT SAFETY ON YOUR SAVINGS? At Monterey Savings, your dollars are safeguarded by sound local investment, substantial reserves, and conscientious local management. In addition, your savings with us are insured to $40,000 by the Federal Savings and Loan Insurance Corporation, an agency of the United States Government. Combined accounts can be insured for up to $560,000. Safety? At Monterey Savings you can count on it!



HOW TO EARN AS MUCH AS 7¾% ON YOUR SAVINGS. If you plan to keep or put your savings aside for a while, you should consider our 7¾% Savings Certificate (actually, 8.06% when held to maturity). It has a minimum term requirement of six to ten years on an opening balance of $1,000 or more. Also available are Savings Certificates paying 5¾% - 6½% - 6¾% and 7½% interest. These higher interest rates are possible because of your time commitment to us with your savings. Federal regulations require an interest penalty for early withdrawals from Certificate Accounts. When it comes to saving money, come to Monterey Savings where interest is always compounded daily.

And for additional peace of mind, we think that you'll be as proud as we are to know that the dollars you save with us stay here in the Monterey Bay Area, where they belong. Not many associations can stake that claim, and in the long run, it could make your entire life a whole lot richer.

Monterey Savings
and Loan Association

MidValley Shopping Center
27845 Berwick Drive 625-1313